

www.tdc.org

The Type Directors Club is an international organisation for those devoted to excellence in typography, both in print and on screen. Founded in 1946, today's TDC is involved in all contemporary areas of typography and design.

The competition

The judging of TDC2 2000 took place in New York City in January 2000. The contest was judged by Matthew Carter, Barry Deck, John Hudson and Kathleen Tinkel. Maxim Zhukov chaired the Jury.

102 designers from twenty-four countries participated in the competition. 185 entries competed in five categories:

- Text designs
- Display designs
- Text/display type systems
- Type superfamilies
- Pi fonts

Nine alphabets/writing systems were represented by the entries to TDC2 2000:

- Arabic
- Armenian
- Cyrillic
- Glagolitic
- Greek
- Hebrew
- Japanese
- Latin
- Morse code

18 entries were chosen by the Jury of TDC2 2000 to receive the Certificates of Excellence in Type Design.

All winning entries appeared in *Typography 21*, the annual publication of the Type Directors Club, and shown at the TDC Awards Exhibition in New York City. The exhibition toured the US, Canada, Europe, Southeast Asia, Japan, Mexico and Australia.

Blue Island – winner

Jeremy Tankard, United Kingdom
Certificate of Excellence in Type Design
Display category, Latin

ABCDEF GHIJKLMN
OPQRSTUVWXYZa
bcdefghijklmnopqrs
tuvwxyz 1234567890